

MEDIA RELEASE

9 March 2022

Why is the National Gallery of Australia Exhibiting Identity Politics Instead of Art?

The National Gallery of Australia has unveiled an unbelievable taxpayer funded ideological gender plan that will require new acquisitions, commissions and exhibitions to represent a split of 40 per cent women artists, 40 per cent men and 20 per cent people identifying outside the gender binary.

“Promoting gender ideology is not the role or function of the National Gallery and we can all say goodbye to talent, creativity, artistic flair and say hello to mediocrity, ideology, and artistic seclusion. People go to the Gallery to look and appreciate art not gender,” said FamilyVoice spokesman Greg Bondar.

The National Gallery of Australia, by adopting so-called “equity and inclusion” is really inequitable and exclusionary.

‘Equality’ means everyone is treated the same exact way, regardless of need or any other individual difference – including gender. The Gallery’s push for ‘equity’, on the other hand, means that the non-binary LGBTIQ+ are promoted, preferred, pushed, and propagandised irrespective of talent.

“The Gallery is opting for the seclusion of biological men and woman by prohibiting 20% of binary artists regardless of their talent. Talent should always win out over quotas given that affirmative action will always alienate more people than it attracts,” added Greg Bondar.

"This move incentivises people to be confused about their identity."

National Gallery of Australia ought to be ashamed of itself for promoting identity politics at the cost of talent for the appeasement of a minority of Australians.

Let’s stick to artistic talent and not gender politics. Go woke go broke!

Further details:

Greg Bondar – 0411 854 115